



EF4 FEST

2026



ef4fest.com

THURSDAY



5 NOVEMBER

4:00-5:30 PM

Roger Farrington & Ken Womack

**STARTING OVER WITH JOHN &
YOKO: THE PHOTOGRAPHS**

POLLAK THEATRE GALLERY

6:00-9:00 PM

REGISTRATION

SPRINGSTEEN CENTER FOYER

7:00 PM

Ken Womack & Nicole Michael

OPENING REMARKS

POWELL SOUNDSTAGE

7:15-8:30 PM

Jack Petruzzelli & Cameron Greider

**“FOR NO ONE” AND BACH’S
“AIR ON A G STRING”**

POWELL SOUNDSTAGE

9:00 PM

THE BLUE TINS

POWELL SOUNDSTAGE



**NAME
THAT
TUNE!**



FRIDAY



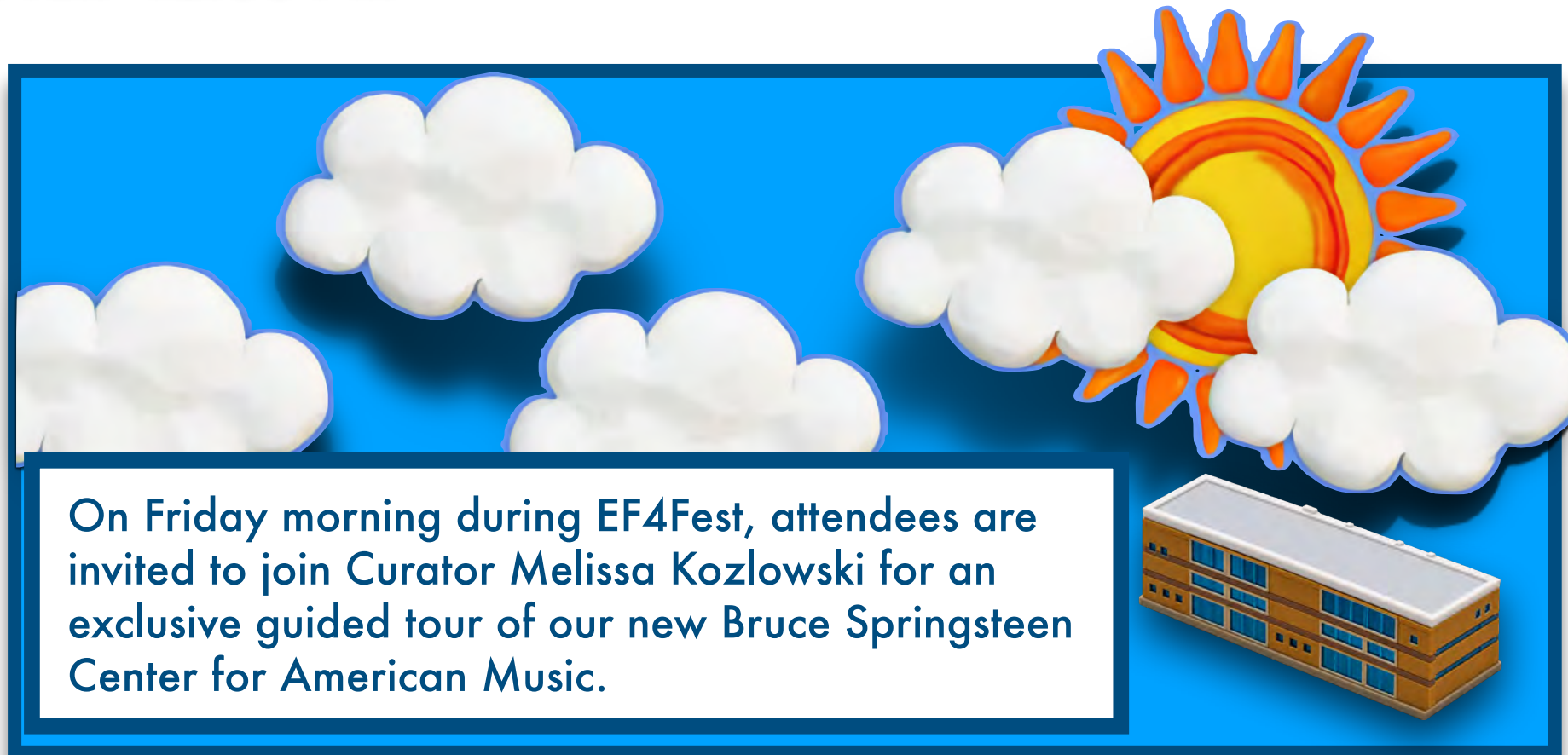
6 NOVEMBER

9:00 AM-10:00 AM REGISTRATION

SPRINGSTEEN CENTER FOYER

9:00 AM-12:00 PM MORNING AT THE MUSEUM

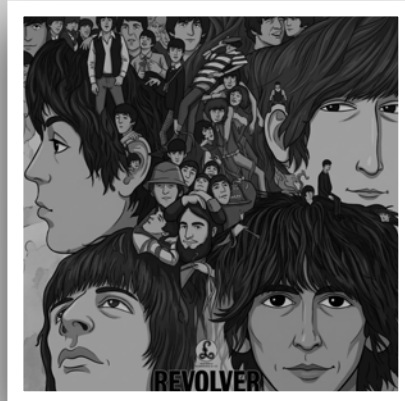
SPRINGSTEEN CENTER



On Friday morning during EF4Fest, attendees are invited to join Curator Melissa Kozlowski for an exclusive guided tour of our new Bruce Springsteen Center for American Music.



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FRIDAY



6 NOVEMBER

11:00 AM-3:00 PM REGISTRATION

POZYCKI HALL FOYER

11:30 AM-12:30 PM LUNCH BUFFET

POZYCKI HALL FOYER

11:45 AM-12:30 PM BUTCHERING THE BEATLES

115 POZYCKI HALL

Bruce Spizer

12:45-2:00 PM CONCURRENT SESSIONS

SESSION 1

**OF THE BEGINNING: HOW “TOMORROW
NEVER KNOWS” CHANGED EVERYTHING**

115 POZYCKI HALL

MODERATOR: Jason Kruppa

PANELISTS: Jason Kruppa and Joel Phillip Friedman

SESSION 2

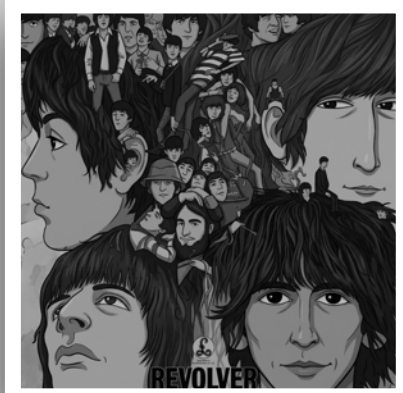
COUNTERCULTURAL CONNECTIONS 223 BEY HALL

MODERATOR: Shannon Howard

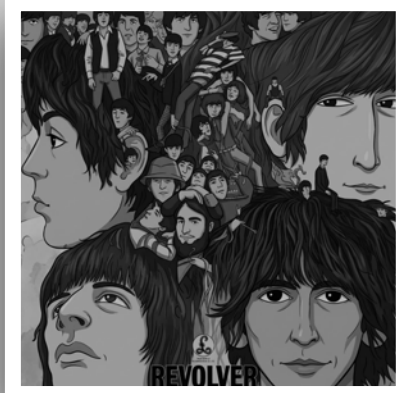
Shannon Howard, John Lennon’s “I’m Only Sleeping” and the Surprising Counterculture of Passivity and Rest

David McKnight, “Let Me Take You Down”: A Virtual Tour of London’s 1966 Underground

Spacey Shipman, Turn Off Your Mind: How the Beatles Helped Me Escape a Cult



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FRIDAY



6 NOVEMBER

SESSION 3

RUNNING EVERYWHERE AT SUCH A SPEED 225 BEY HALL

MODERATOR: Stephen Davis

Stephen Davis, "This Always Bloody Well Happens in Texas!": The Beatles in Houston in 1965

Erika White, "Jesus Died For You, John Lennon:" The Beatles and America's Summer of Backlash

Allison Bumsted, "Life Aboard the Yellow Submarine": Judy Sims's Intimate Chronicle of the Beatles'

1966 American Tour in *TeenSet* Magazine

SESSION 4

REVOLVER AS MUSICAL TIPPING POINT FOR THE BEATLES

227 BEY HALL

MODERATOR: Todd Belt

PANELISTS: Todd Belt and Jeff Gulati

SESSION 5

I WAS ALONE, I TOOK A RIDE

201 BEY HALL

MODERATOR: John Covach

John Covach, *Altered States: India, Tibet, LSD, and Revolver*

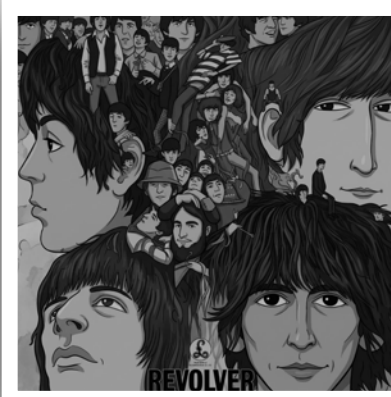
Narayan Nair, "Surrender to the Void": A Medical Perspective on the Beatles Drug Use and Its Effects on Their Music

SESSION 6

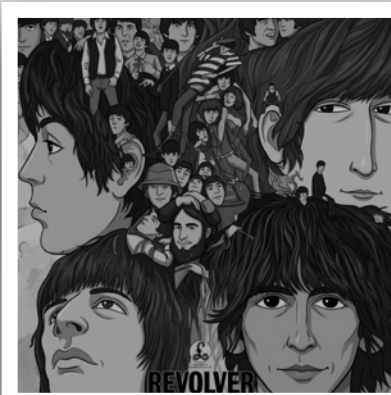
BEATLES ADVENTURES [FILM]

230 BEY HALL

Mikey Arugula



6



7

FRIDAY



6 NOVEMBER

2:15-3:30 PM

SESSION 7

CONCURRENT SESSIONS

KEEPING AN EYE ON THE WORLD

223 BEY HALL

MODERATOR: Karen Duchaj

Beau Christ, *From Rubber Soul to Revolver: A Data-Driven Look at the Beatles' Creative Explosion*

Karen Duchaj, *Listen to the Color of Your Dreams: Visual Examination of Speech Features in Legato Psychedelic Singing*

Ramón Versage, *"Everywhere at such a speed": Dissemination of the Music from Revolver from Yesterday . . . and Today to Yellow Submarine*

SESSION 8

IT IS SHINING

225 BEY HALL

MODERATOR: Alex Romagnoli

Elizabeth Krupinsky, *And Your Bird Can Paint... An exploration of the Beatles' Relationship to Art*

Alex Romagnoli, *Transcending the Bounds of Media: The Beatles in American Superhero Comics in the 1960s and 1970s*

Tim Riley, *Something about "Rain"*

SESSION 9

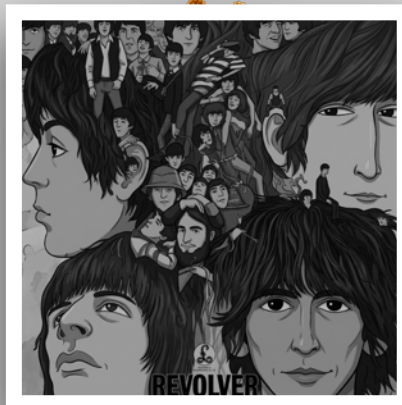
BOB DYLAN

227 BEY HALL

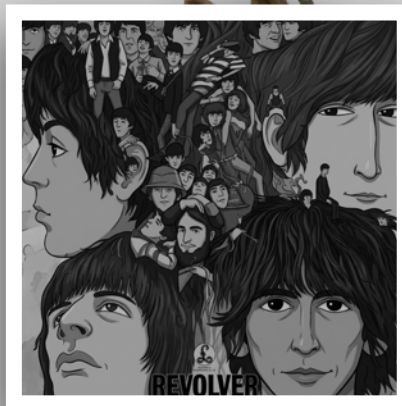
MODERATOR: Jim Windolf

Gregory Miller, *Revolver and the Making of Modern Sound: Art, Culture, and the Studio Revolution, 1960–1966*

Jim Windolf, *The Breaking Point: Bob Dylan and the Beatles, Before and After Revolver*



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FRIDAY



6 NOVEMBER

SESSION 10

DIDN'T KNOW WHAT I WOULD FIND THERE

230 BEY HALL

MODERATOR: Tony Paglia

Deco Freeman, Luciano Berio, James Joyce, and the Genesis of *Revolver*

Tony Paglia, Who Put All Those Things in Your Head? The Art of Klaus Voormann

SESSION 11

“WHO PUT ALL THOSE THINGS IN YOUR HEAD?”: HOW REVOLVER (RE)ASSEMBLED THE SONIC CANVAS THROUGH JUKEBOX BRICOLAGE AND SOCIAL ASSEMBLY

201 BEY HALL

MODERATOR: Tom Pace

PANELISTS: Kit O'Toole, Tom Pace, Jeffrey Roessner

4:00-4:45 PM

KEN BURNS

WOODS THEATRE

5:00-6:00 PM

DINNER BUFFET

WOODS THEATRE 2

5:15-6:00 PM

THE BEATLES' TOURING ERA

WOODS THEATRE

Scott Freiman & Ken Womack



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11

FRIDAY



6 NOVEMBER

6:30-7:30 PM

MICHAEL LINDSAY-HOGG

POWELL SOUNDSTAGE

8:00-8:45 PM

NELLIE MCKAY

POWELL SOUNDSTAGE

9:00-10:00 PM

BLAC RABBIT

POWELL SOUNDSTAGE



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SATURDAY



7 NOVEMBER

8:00 AM-5:00 PM REGISTRATION

POZYCKI HALL FOYER

9:00-10:15 AM CONCURRENT SESSIONS

SESSION 12

PAUL MCCARTNEY'S TUG OF WAR [FILM]

115 POZYCKI HALL

MODERATOR: Tom Frangione

PANELISTS: Tom Frangione and Natalie Palumbo

SESSION 13

FASHION & REBELLION

204 POZYCKI HALL

MODERATOR: Jeff Gulati

Jeff Gulati, Rethinking Rock Rebellion: *Revolver* and Freedom from Restraint

Deirdre Kelly, Turn Off Your Tailor: Fashion, Art and the Beatles from *Rubber Soul* to *Revolver*

SESSION 14

GEORGE HARRISON

205 POZYCKI HALL

MODERATOR: Carlee Migliorisi

David Persails, I Want to Tell You: George Harrison's *Revolver*

Carlee Migliorisi, 1966: George Harrison's Transformative Year



12



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SATURDAY



7 NOVEMBER

SESSION 15

I WANT TO TELL YOU

206 POZYCKI HALL

MODERATOR: Kenyon Rosewall

Kenyon Rosewall, How the Beatles Wrote: Hidden Clues in the Music

Sara Schmidt, Sailing to Pepperland: The Yellow Submarine as a Symbol of Peace

Ed Zareh, Beatles of Comedy: State of the Union, 1966

SESSION 16

AND THE BAND BEGINS TO PLAY: CHANGING PERCEPTIONS OF REVOLVER

223 BEY HALL

MODERATOR: Kit O'Toole

PANELISTS: Darren DeVivo, Ken Michaels, and Kit O'Toole

10:30-11:45 AM

CONCURRENT SESSIONS

SESSION 17

JOHN LENNON, MAUREEN CLEAVE, AND THE INTERVIEW WITH "BACKDRAFT"

115 POZYCKI HALL

MODERATOR: Jude Southerland-Kessler

PANELISTS: Jude Southerland-Kessler, Rande Kessler, and Scott McKinley

SESSION 18

PAUL MCCARTNEY

204 POZYCKI HALL

MODERATOR: Kathryn Cox

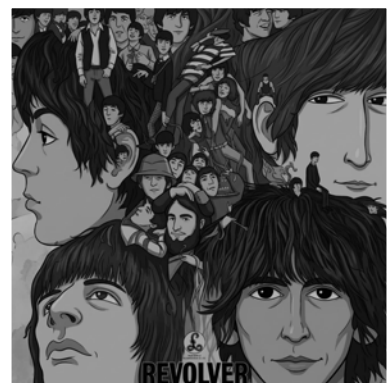
Kathryn Cox, Paul McCartney, Legacy Mindset, and Nostalgia in the 21st Century

Andy Nicholes, 1966: The Shift in Creative Control

Ramón Versage, "And I must know": Paul McCartney's Cultural Consumption in 1966



14



15

SATURDAY



7 NOVEMBER

SESSION 19

BEATLES METAVERSE

205 POZYCKI HALL

MODERATOR: Aviv Kammay

Elizabeth Briles, *Sky of Blue and Sea of Green: The Beatles, World Building, and Revolver*

Rob Collier, *"I Want You to Hear Me": The Increasing Prominence of Paul McCartney's Bass Lines on Revolver*

Aviv Kammay, *Two Minutes of the Human Condition: Characters, Expression, and Text-Painting in George Martin's String Arrangement for "Eleanor Rigby"*

SESSION 20

ALL THOSE THINGS IN YOUR HEAD

206 POZYCKI HALL

MODERATOR: Ken Campbell

Jack Beckett, *When Your Prized Possessions Start to Weigh You Down: A Legal Perspective on the Beatles' 1965-1967 Business Reorganization*

Ken Campbell, *"Touchsongs": When Music Holds the Moment*

Skylar Moody, *The Beatles and Social Media: An Era of Limitless Creativity*

SESSION 21

RANKING THE BEATLES: "I'M ONLY SLEEPING"

223 BEY HALL

MODERATOR: Jonathan Pretus

PANELISTS: Jason Kruppa and Erika White

12:00-1:00 PM

LUNCH BUFFET

POZYCKI HALL FOYER

12:15-1:00 PM

REVOLVER IN CONVERSATION

115 POZYCKI HALL

Rob Sheffield



16



IMAGES OF
1966 I

SATURDAY



7 NOVEMBER

1:15-2:30 PM

SESSION 22

CONCURRENT SESSIONS

THE ROAD TO RISHIKESH

115 POZYCKI HALL

MODERATOR: Karen Bridgeman

PANELISTS: Karen Bridgeman, Steve Dear, Debra Kaplan, Hugh McElrath, Sallie McElrath, Marcelo Parravicini, and Cynthia Certo-Parravicini

SESSION 23

1,400 SHOWS LATER: THE BEATLES' 1966 TOUR AND THE END OF BEATLEMANIA

204 POZYCKI HALL

MODERATOR: Richard Driver

PANELISTS: Richard Driver and Terry Hamblin

SESSION 24

ANOTHER KIND OF MIND THERE: REVOLVER'S CULTURAL NETWORKS

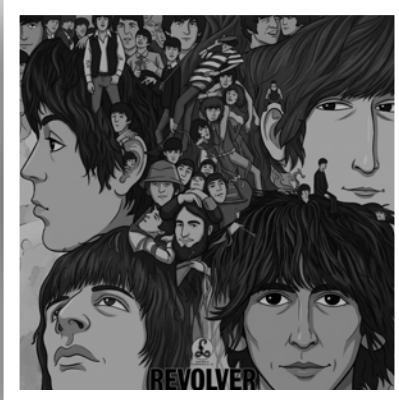
205 POZYCKI HALL

MODERATOR: Katie Kapurch

Stephanie Hernandez, *Browsing at Indica: Revolver*, William Blake, and the Countercultural Imagination

Richard Mills, *Revolver* (1966) and Psychedelic Soul

Katie Kapurch, From "Taxman" to *Robin Hood*: The Beatles and the Disneyfication of Pop



SATURDAY



7 NOVEMBER

SESSION 25

**FRAGMENTS OF 1966: REVOLVER,
THE BUTCHER COVER, AND THE
REINVENTION OF THE BEATLES**

206 POZYCKI HALL

MODERATOR: Erika White

Gabriel Lubell, *Revolver's* Uncanny Spatial Dynamics

Erika White, *The Many Myths of the Butcher Cover*

Tony Paglia, *Floating Upstream: A History of Backwards Sounds in Pop Music*

SESSION 26

PAPERBACK INVESTIGATOR

223 BEY HALL

MODERATOR: Jesse Pollack

PANELISTS: Jesse Pollack, Sam Popkin, and Michael Vaccaro

2:45-4:00 PM

CONCURRENT SESSIONS

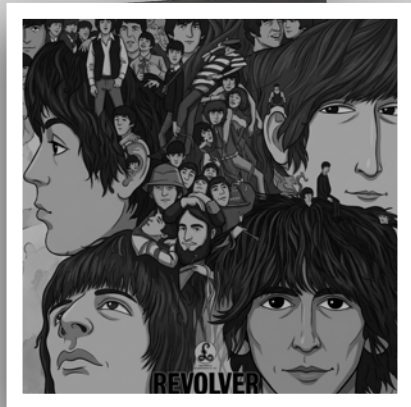
SESSION 27

**THE TURNING POINT: HOW THE PERCEPTION
OF REVOLVER HAS CHANGED OVER THE PAST
SIX DECADES**

115 POZYCKI HALL

MODERATOR: Susan Ratisher Ryan

PANELISTS: Janet Davis, Karen Duchaj, Kit O'Toole, James Ryan, and Susan Ratisher Ryan



1966 IV



SATURDAY



7 NOVEMBER

SESSION 28

I KNOW WHAT IT'S LIKE TO BE DEAD

204 POZYCKI HALL

MODERATOR: Jake Cowan

Jake Cowan, *Death and Taxes: A Dialectic of Necessity and Contingency on Revolver*

Cevin Soling, *Eleanor Rigby and the Death of Meaning*

SESSION 29

INDIAN MUSIC

205 POZYCKI HALL

MODERATOR: Scott DeVeaux

Gregory Bruno, *Enter the Drone Zone: Revolver, Jivari, and the Beatles' Pedal Point Music*

Susan Shumsky, *How Revolver Brought Indian Culture to the West*

Om Srivastava, *Amalgamation of Style: Interpreting Classical Forms and Structures of Indian Classical Music*

Within and Without the Beatles

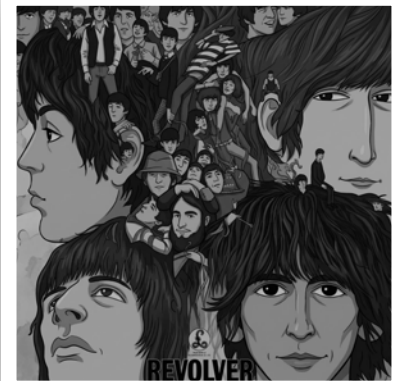
SESSION 30

SETTING THE TABLE FOR REVOLVER

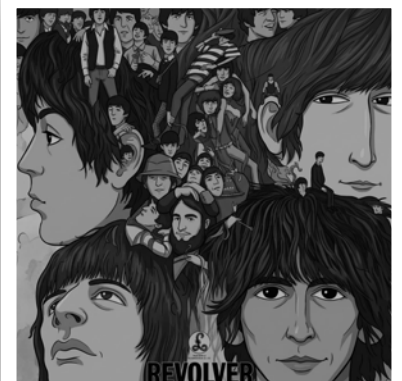
206 POZYCKI HALL

Moderator: Ken Womack

Robert Rodriguez



1966 VI



IMAGES OF
1966 VII

SATURDAY



7 NOVEMBER

4:15-5:15 PM

BOOK-SIGNING RECEPTION

TERRELL BOARD ROOM

5:30-6:30 PM

DINNER BUFFET

POZYCKI HALL FOYER

5:45-6:30 PM

DECONSTRUCTING REVOLVER

115 POZYCKI HALL

Scott Freiman

7:00-8:15 PM

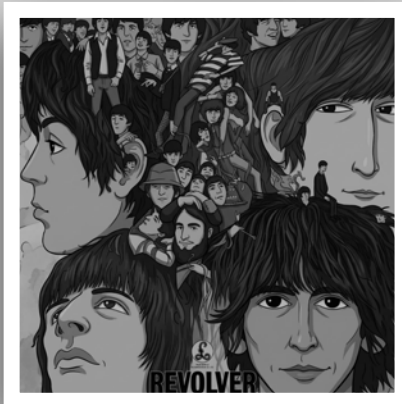
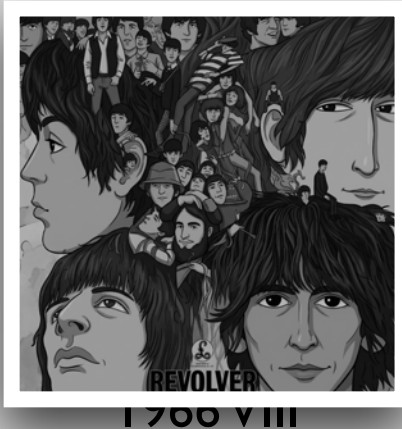
MAGICAL MYSTERY GIRLS

POWELL SOUNDSTAGE

8:30-10:00 PM

THE CYRKLE

POWELL SOUNDSTAGE



SUNDAY



8 NOVEMBER

8:00-11:00 AM

REGISTRATION

POZYCKI HALL FOYER

9:00-10:15 AM

CONCURRENT SESSIONS

SESSION 31

AND THE BAND BEGINS TO PLAY

115 POZYCKI HALL

MODERATOR: Punch Shaw

John Littlejohn, *Let Me Tell You How It Will Be: Revolver and the Album Form*

Punch Shaw, *Two Revolver Albums, Separated by an Ocean*

SESSION 32

THE REVOLVER EFFECT

204 POZYCKI HALL

MODERATOR: Bob Beatty

Bob Beatty, *She Said, "Tomorrow Never Knows": The Beatles, Southern Music, and the Radical Act of Inclusion*

Michael Ewing, *Revolver's Lessons in Synergy*

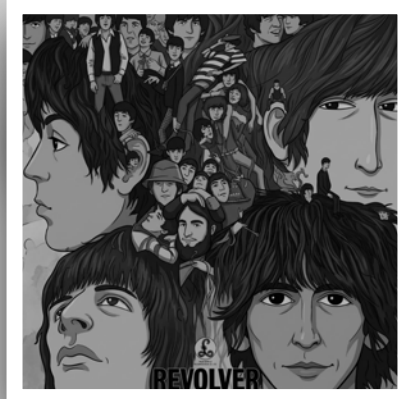
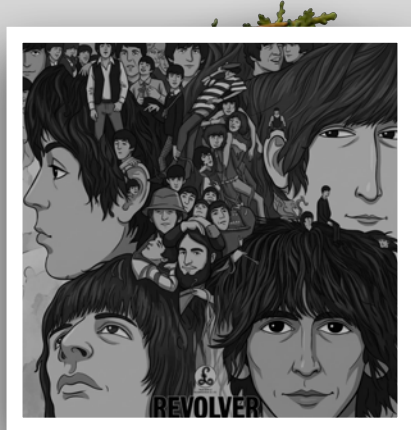
SESSION 33

**EVERY SOUND THERE IS:
THE BEATLES AS MUSICIANS IN 1966**

205 POZYCKI HALL

MODERATOR: Rob Collier

PANELISTS: Rob Collier, Peter Pisano, Sam Popkin, and Kenyon Rosewall



SUNDAY



8 NOVEMBER

SESSION 34

**I KNOW I'LL OFTEN STOP AND THINK ABOUT THEM: HOW
THE BEATLES TOOK OVER OUR MEMORIES OF THE 1960S**

206 POZYCKI HALL

MODERATOR: Susan Ratisher Ryan

PANELISTS: James Ryan and Susan Ratisher Ryan

10:30-11:45 AM CONCURRENT SESSIONS

SESSION 35

**EVERY SOUND THERE IS: REVOLVER'S
ROCK 'N' ROLL CORNUCOPIA**

115 POZYCKI HALL

PANELISTS: Sam Popkin and Ken Womack

SESSION 36

SUDDENLY I SEE YOU

204 POZYCKI HALL

MODERATOR: Om Srivastava

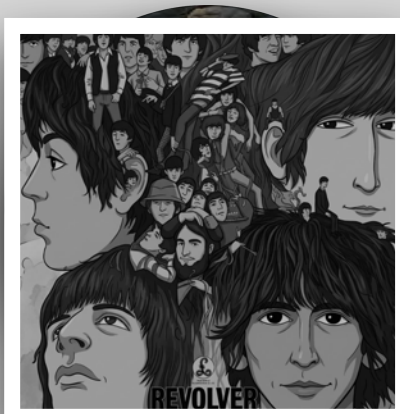
Om Srivastava, *Birth of the Music Video: A Contextual Examination of the Beatles' Pioneering Presence, and
Artistry on the Screen*

Ed Zareh, *Tomorrow Never Knows: The Beatles and Mad Men*

Sophia Zitaki, *From Revolver to Sgt. Pepper: The Reinvention of Masculinity*



BONUS I



BONUS II

SUNDAY



8 NOVEMBER

SESSION 37

**THE EVOLUTION OF BEATLES LYRICS
ABOUT WOMEN AND GENDER ROLES**

205 POZYCKI HALL

MODERATOR: Linda Côté

PANELISTS: Linda Côté and Esmirelda Pollon

SESSION 38

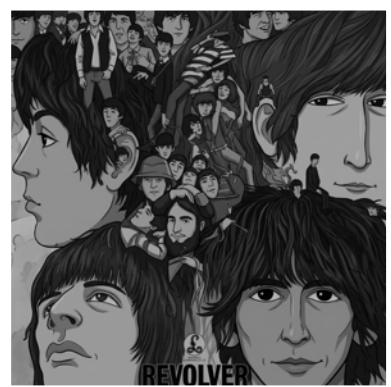
WRITING THE WORDS

206 POZYCKI HALL

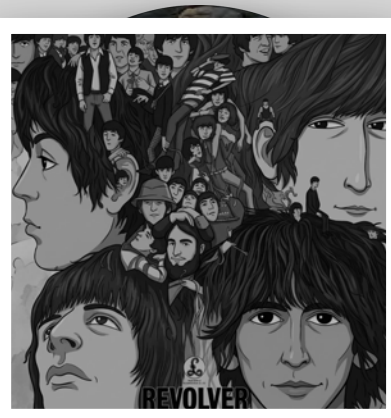
MODERATOR: Ken Womack

Jerry Guarino, I Saw Her Standing There

Marcus Bradley, Imagining All the People: Poetry Inspired by the Characters in the Lyrics of the Beatles



BONUS I



BONUS II