

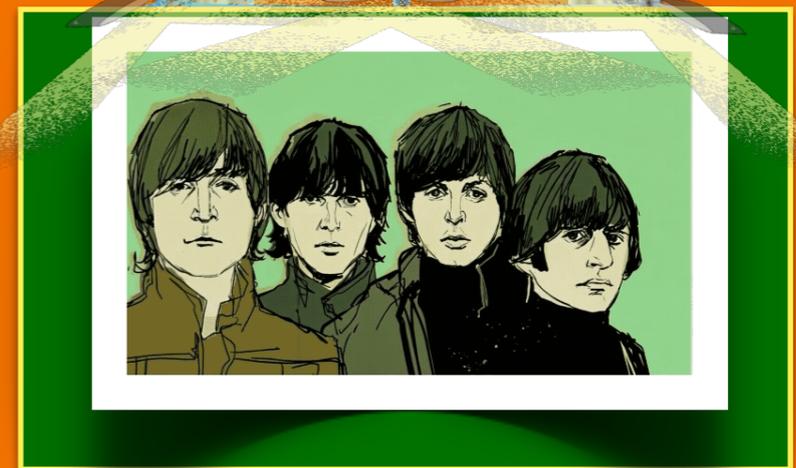
EF4
FEST
2025



ef4fest.com

Contents

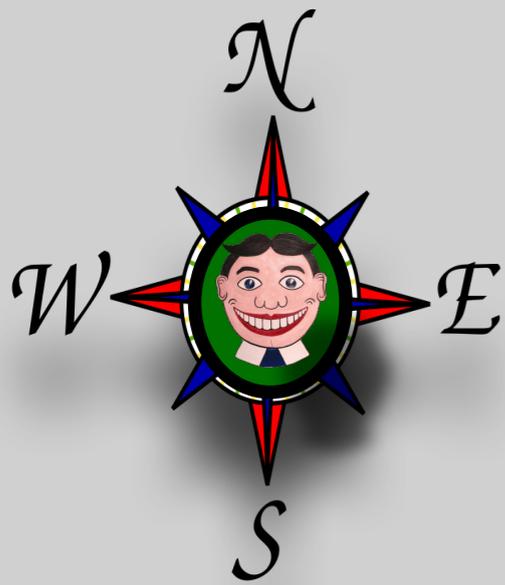
MAP	<u>4</u>
FLOOR PLANS	<u>5</u>
SPECIAL GUESTS	<u>6</u>
THURSDAY SCHEDULE	<u>19</u>
FRIDAY SCHEDULE	<u>22</u>
SATURDAY SCHEDULE	<u>36</u>
OUR FRIENDS & SPONSORS	<u>49</u>
DINING OPTIONS	<u>50</u>
NAME THAT TUNE!	<u>51</u>
LIGHT OF DAY	<u>52</u>
ABOUT EF4	<u>53</u>





Map

BERKELEY OCEANFRONT HOTEL



KINGSLEY AVE

SIXTH AVE



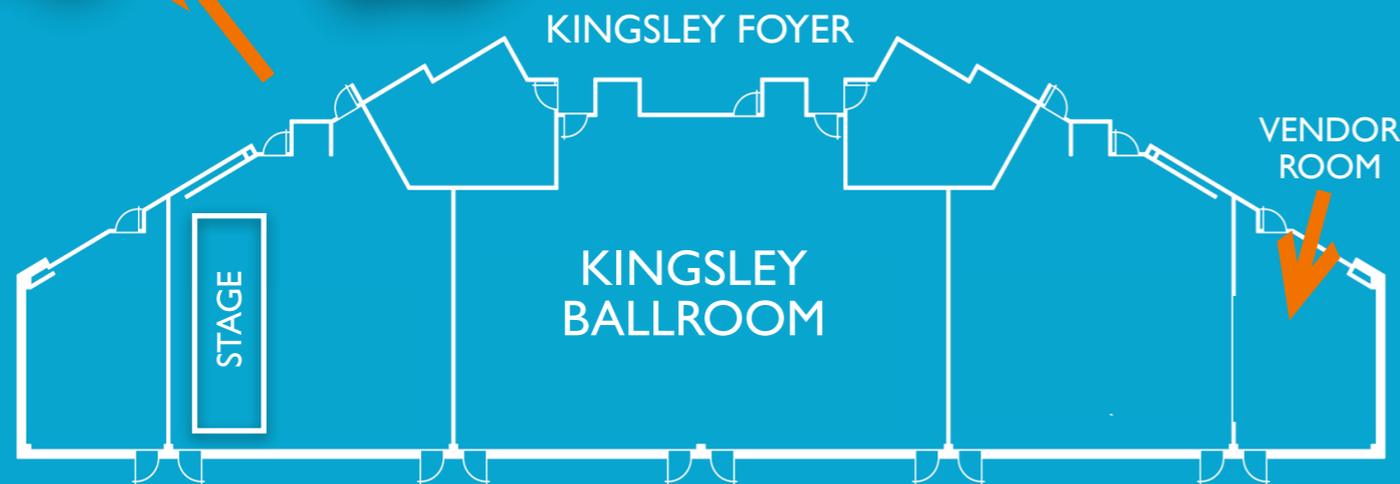
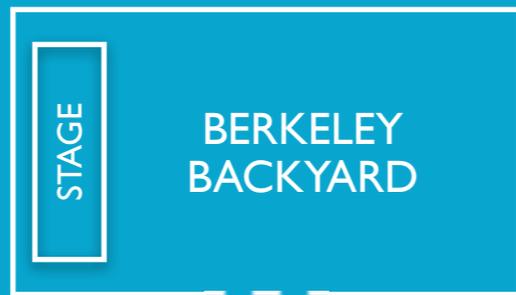
OCEAN AVE

SUNSET AVE

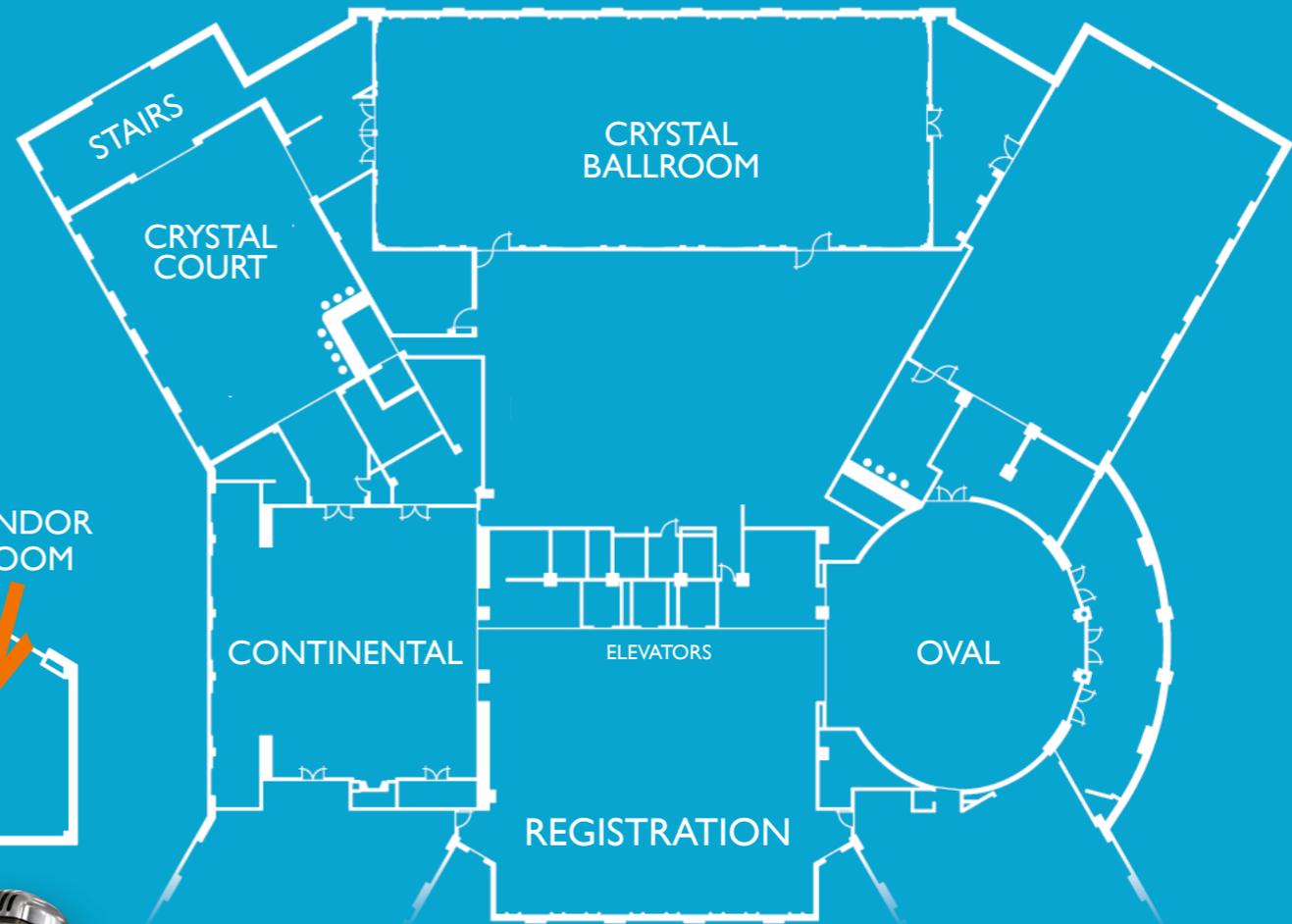


Floor Plans

BERKELEY OCEANFRONT HOTEL



FIRST FLOOR



SECOND FLOOR

Special Guests

Scott Freiman



Scott is the creator of *Deconstructing the Music*, a series of unique multimedia lectures on the songwriting and production techniques of musicians. He has presented his lectures to sold-out audiences at theaters nationwide and has spoken at colleges, universities, and corporations, including Pixar, Google, and Facebook. He co-hosts the monthly *Fab Four Master Class* with Kenneth Womack, with whom he leads annual Beatles-themed trips to Liverpool and London. Scott is the host of the television series *Deconstructing the Beatles*, which is currently playing on public television stations nationwide, as well as the PBS Passport app. His first non-Beatles “deconstruction” (on Pink Floyd’s *The Dark Side of the Moon*) premiered in August 2024.



Special Guests

Blac Rabbit

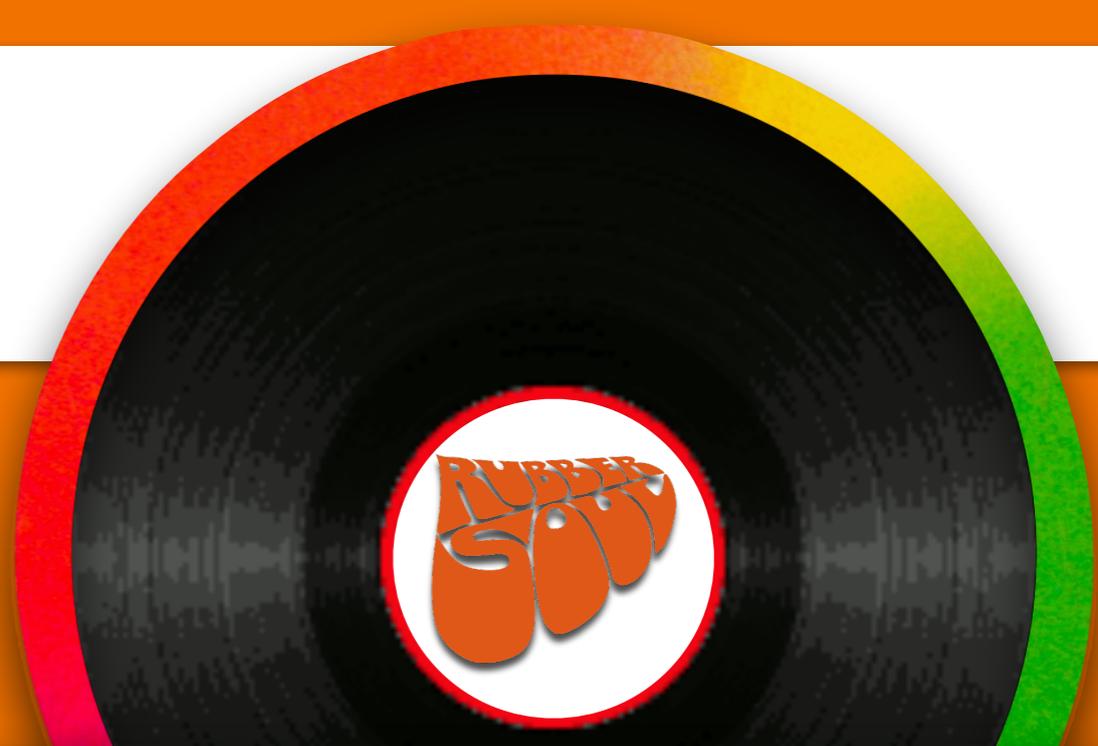


Led by twin brothers Amiri and Rahiem Taylor, Blac Rabbit is a psychedelic rock band from Queens that gained international recognition for their viral NYC subway performances of Beatles covers. Their original song, “Seize the Day,” serves as the theme for *Salon’s Everything Fab Four* podcast. Blac Rabbit will be performing to kick off our three-day celebration.



Special Guests

Bruce Spizer



Bruce Spizer is a first-generation Beatles fan and a life-long native of New Orleans, Louisiana. He has an extensive Beatles collection, concentrating primarily on United States, Canadian, and British first issue records, record promotional items, press kits, and concert posters. The critically acclaimed author of numerous books about the Beatles, Bruce has served as a consultant on several Beatles projects for Capitol Records, EMI, Universal Music Group, and Apple Corps, Ltd., including *The Capitol Albums Volumes 1 and 2*, the 2009 remastered Beatles CD catalog, *The U.S. Albums* and the deluxe edition of *Sgt. Pepper's Lonely Hearts Club Band*. He composed the essay contained in the booklet included with *The Capitol Albums Volume 2*. Bruce's articles on the Beatles are featured regularly in magazines such as *Beatlefan* and *Goldmine*.



Special Guests

The Black Ties



New Jersey's own The Black Ties are a band of trained musicians performing classic rock songs from the '50s through the '90s. Inspired by the British Invasion, they've entertained crowds in the New York City metro area as well as at festivals and events across the country.



Special Guests

Bob Santelli **M**

Bob Santelli is the Founding Executive Director of the Bruce Springsteen Archives and Center for American Music at Monmouth University in West Long Branch, New Jersey. He is a noted blues and rock historian, curator, music journalist, and a Grammy Award winner. A longtime music journalist, Santelli was one of the Rock & Roll Hall of Fame's original curators and served as vice president of education and public programs before moving on to Paul Allen's Experience Music Project in Seattle, and the Grammy Museum, in Los Angeles.



Special Guests

THE
WEEKLINGS



New Jersey favorites The Weeklings are a unique tribute to the music and inspiration of the Beatles. Featuring veteran rockers Glen “Lefty Weekling” Burtnik, Bob “Zeek Weekling” Burger, John “Rocky Weekling” Merjave, and Joe “Smokestack Weekling” Bellia, the band will perform explosive renditions of Beatles classics, uniquely arranged Beatles nuggets, plus brilliant Beatles-inspired power-pop originals.



Special Guests

Max Weinberg



Rock and Roll Hall of Famer Max Weinberg will be joining us in conversation and for a special performance with The Weeklings! Dubbed “The Mighty Max,” E Street band member Weinberg’s powerful drumming is a highlight of such hits as Bruce Springsteen’s “Born in the U.S.A.” In the 1990s, he went on to become the musical director and band leader for *Late Night with Conan O'Brien*, assembling a top-flight set of musicians to form the Max Weinberg 7. In 2017, he launched Max Weinberg’s Jukebox, an interactive live music show he considers “a party, not a concert.” When he's not on the road with the E Street Band, Max Weinberg's Jukebox plays 50+ shows annually. Weinberg was inducted into the New Jersey Hall of Fame in 2022.



Special Guests

Jamie Bernstein



Jamie Bernstein is an author, narrator, director and filmmaker and the daughter of Leonard Bernstein. Her 2018 memoir, *Famous Father Girl*, details her years growing up with the legendary composer-conductor. Leonard took Jamie and her siblings to meet the Beatles in 1964, and in later years lived as neighbors to John Lennon and Yoko Ono at the Dakota Building in New York City. Jamie will be joining us in conversation and signing copies of her book.

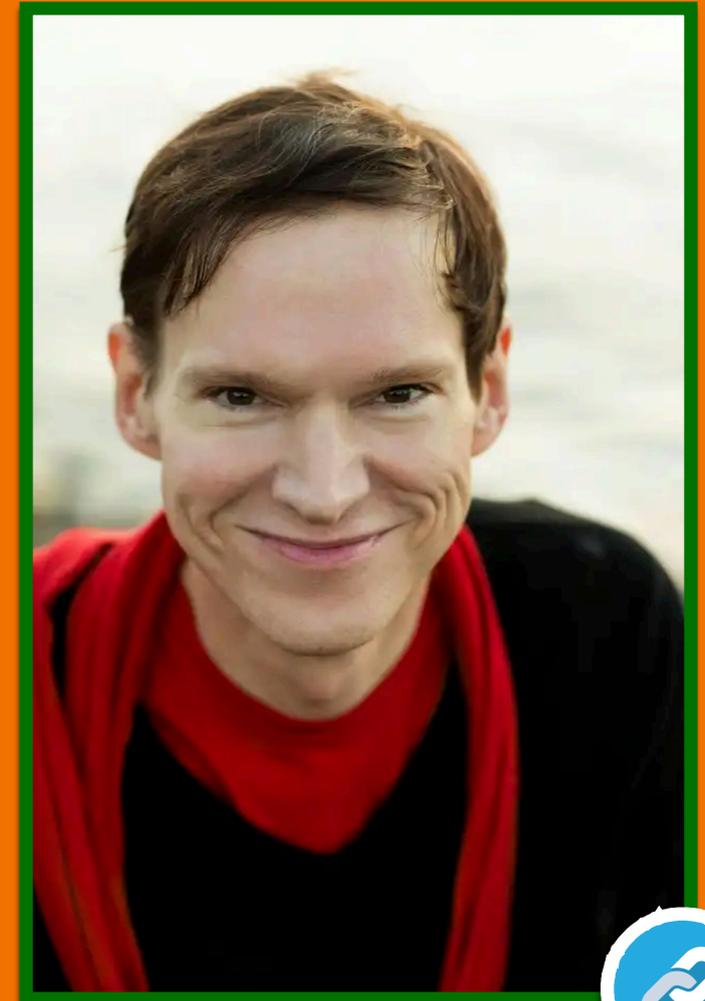


Special Guests

Rob Sheffield



Rob Sheffield is a longtime music journalist for *Rolling Stone*, where he started in 1997. He is the author of *Dreaming The Beatles: The Love Story of One Band and the Whole World*, winner of the 2017 Virgil Thomson Award for Outstanding Music Criticism. His other books include *Love Is A Mix Tape*, *Talking To Girls About Duran Duran*, *Turn Around Bright Eyes: The Rituals of Love and Karaoke*, and *On Bowie*. His most recent book is the 2024 *New York Times* bestseller *Heartbreak Is the National Anthem: How Taylor Swift Reinvented Pop Music*.



Special Guests



The Magical Mystery Girls, America's premier all-female Beatles tribute band, originally formed in 2017 as a "supergroup" of female performers in the Baltimore/Washington area. Each band member is an accomplished musician and vocalist that brings depth to their note-for-note renditions of the Beatles' songs. The Magical Mystery Girls will bring their staggeringly-detailed performance of both popular songs from the Beatles' catalog—as well as many songs that are seldom performed live—to EF4Fest.



Special Guests

nellie mckay



Award-winning singer-songwriter, multi-instrumentalist, actor, and activist Nellie McKay will be joining us in conversation and performance. McKay's 2004 breakout album *Get Away From Me* was produced by Beatles recording engineer Geoff Emerick. She performed "If I Needed Someone" on the *This Bird Has Flown* tribute to *Rubber Soul* album, and her music has been featured on *Mad Men*, *Boardwalk Empire*, and *Grey's Anatomy*, among others.



Special Guests

Jake Clemons



Jake Clemons is a musician, singer, and songwriter who has served as the saxophonist for Bruce Springsteen's E Street Band since the 2012 passing of the band's original player, Jake's uncle Clarence Clemons. Jake also plays guitar, piano, and drums, and he has performed with the Roots, Eddie Vedder, and the Swell Season, among many others. He'll be joining us for a performance with the Jake Clemons Band.





THE FIRST JOURNAL TO ESTABLISH THE BEATLES
AS AN OBJECT OF ACADEMIC RESEARCH.

 AVAILABLE OPEN ACCESS

ONLINE AT LIVERPOOL UNIVERSITY PRESS >



bit.ly/Journal-of-Beatles-Studies



Thursday



MUSICAL ACTS & CONVERSATION



3-5 PM

BERKELEY BACKYARD

Opening Reception—Featuring Elijah Elias



3-9 PM

KINGSLEY FOYER

Registration

5:30 PM

KINGSLEY BALLROOM

Kenneth Womack & Nicole Michael—Welcome

6 PM

KINGSLEY BALLROOM

Scott Freiman—Deconstructing *Rubber Soul*



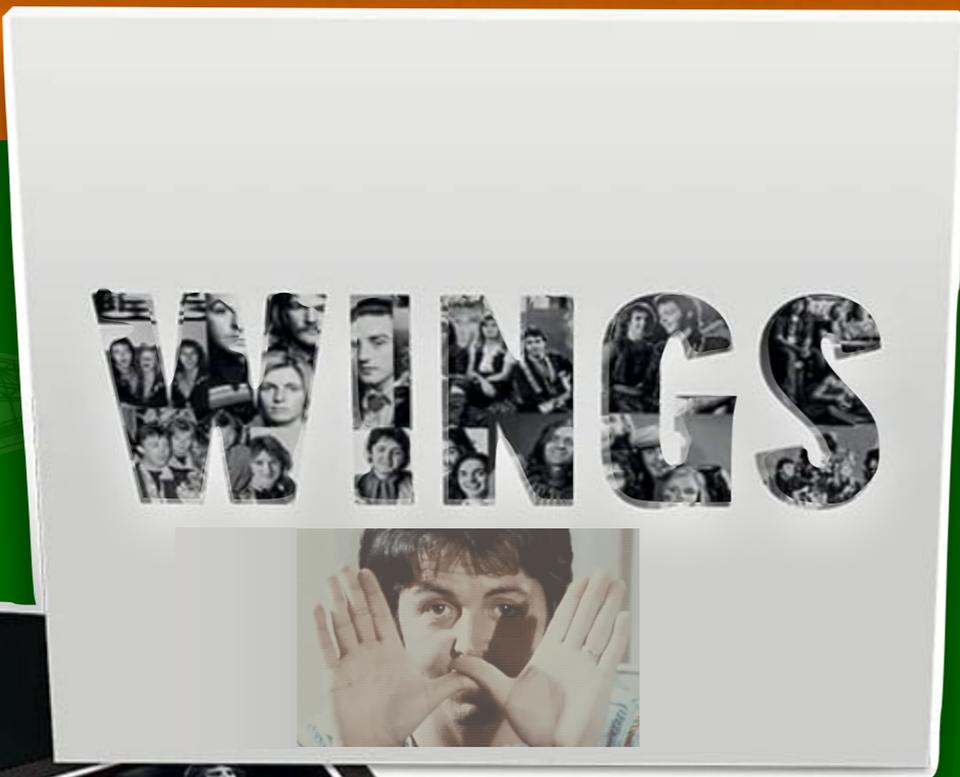
8 PM

KINGSLEY BALLROOM

Blac Rabbit



Band on the Run



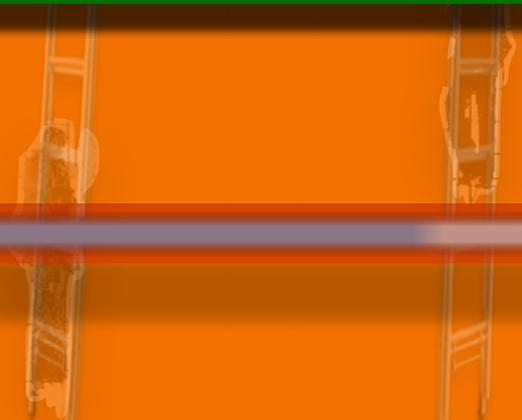
Listening Party!

With Ken Dashow & Mark Lapidos

**FRIDAY
10:00 PM**



**KINGSLEY
BALLROOM**





It's a Beatles world, and everyone has a story.

What's yours?

Available on all streaming platforms



Friday

8 AM-5 PM

SECOND FLOOR FOYER

Registration

9-10:15 AM

OVAL

The 1960s

MODERATOR: Steve Matteo



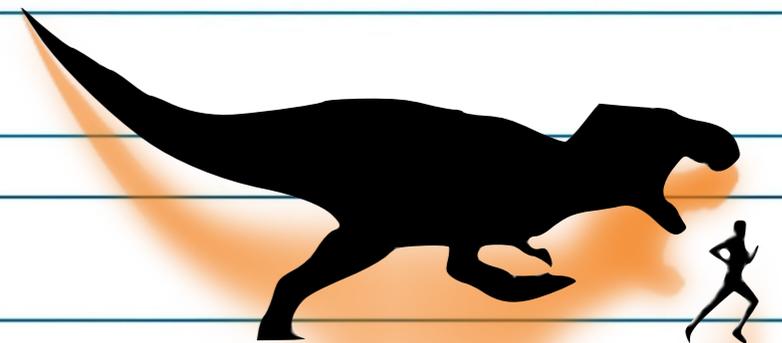
Gregory Miller—The Beatles and the Politics of Culture



Mark Osteen—Ring-a-Ding Rhythm: Richard Lester's Syncopated '60s Cinema



Aaron Furgason—*Rubber Soul*: The Last Hurrah for Top 40 Radio Airplay



Friday

9-10:15 AM

CONTINENTAL

The Avant-Garde

MODERATOR: Madeline Bocaro



Madeline Bocaro—The Beatles, the *Avant-Garde*, and Yoko Ono



Deirdre Kelly—*Rubber Soul* and the Seeds of Sartorial Experimentation: The Beatles, the *Avant-Garde*, and the Visual Echo of the Cut-Up

9-10:15 AM

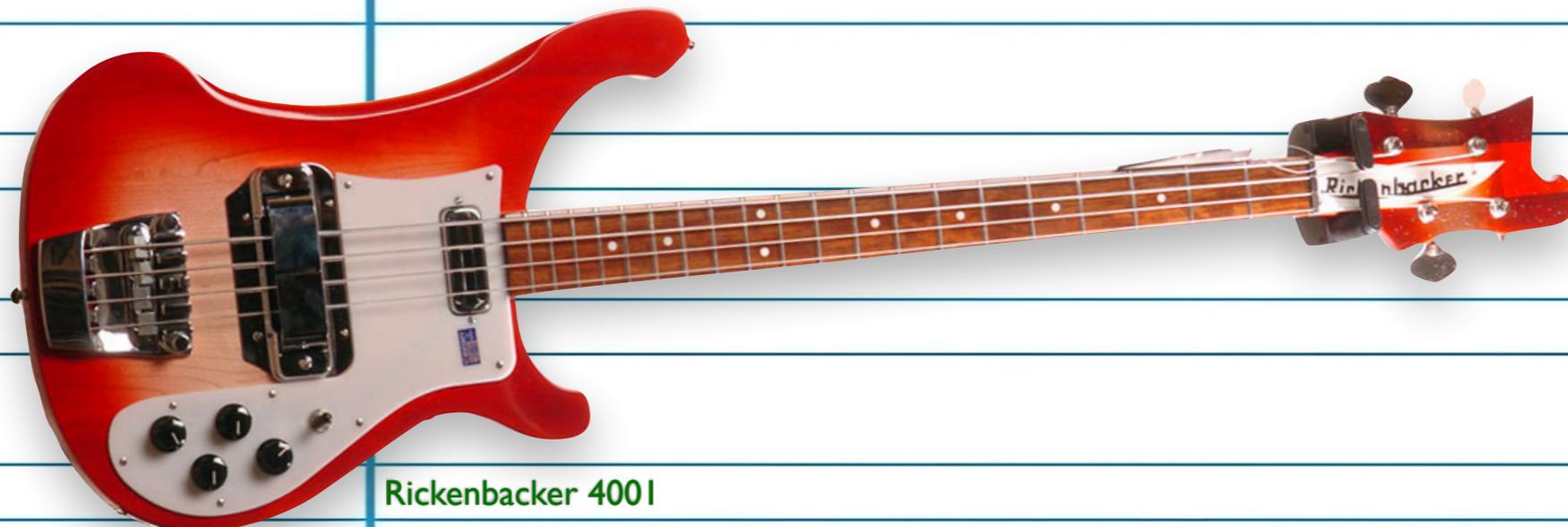
BERKELEY BACKYARD

Talk More Talk

MODERATOR: Kit O'Toole



Featuring Darren DeVivo, Ken Michaels, and Kit O'Toole



Rickenbacker 4001



Friday

10:30-11:45 AM This Bird Has Flown

CRYSTAL BALLROOM

MODERATOR: Stephanie Hernandez



Katie Kapurch—Yes, I'm Gonna Be a Star: Pattie Boyd, Taylor Swift, and the Disneyfication of Pop

10:30-11:45 AM A Bit Like You and Me

OVAL

MODERATOR: Steve Matteo



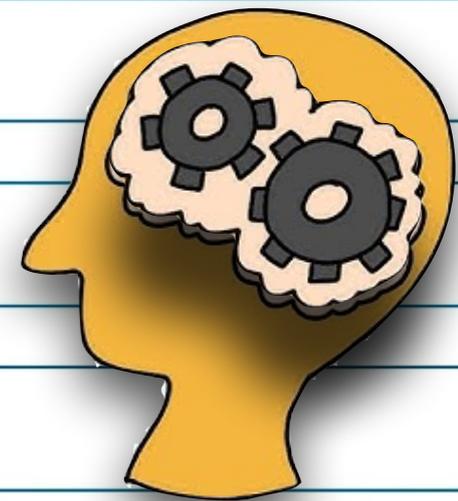
Jeff Gulati and Todd Belt—Alienation and the Emergence of Individualism in the Beatles' *Rubber Soul*



Michael Ewing—Exploring Social Identity in the '60s with High School Students



Tsuf Plotkin—Rule Britannia: The Beatles as a Force of De-Americanization among Postwar British Youth





Wear your '60s
finery and join
in the fun!

Friday

10:30-11:45 AM I've Got a Word or Two

CONTINENTAL

MODERATOR: Kenneth Campbell



Kenneth Womack—Beatles 101



Paul Jenkins—Think for Yourself: Songs of Advice on *Rubber Soul*

10:30-11:45 AM Songwriting & Performance

BERKELEY BACKYARD

MODERATOR: Jerry Zolten



Robert Rodriguez—Was It Just a Dream?: “Yesterday” and the Butterfly Effect



Aviv Kammay—Where the Rubber Meets the Road: Examining the Beatles’ On-Stage Performances of Music from *Rubber Soul*



John Littlejohn—Beatle Influences: In My Ears and in My Eyes



Friday

12-1 PM

Lunch Break

1-2 PM

Main Stage

KINGSLEY BALLROOM

MODERATOR: Kenneth Womack



Bruce Spizer—The Making of a Classic: How Capitol's Reconfiguration of the Beatles' Catalog Created a Folk-Rock Album for the Ages



2:15-3:30 PM

Can You See Me at All?

OVAL

MODERATOR: Jerry Zolten



David McKnight—I've Just Seen a Face: Scrapbooking the Beatles



Rodney Nevitt—New Insights on the *Rubber Soul* Album Cover



Jesse Pollack and Michael Vaccaro—30 Days to *Rubber Soul*





TUESDAY NIGHT RECORD CLUB

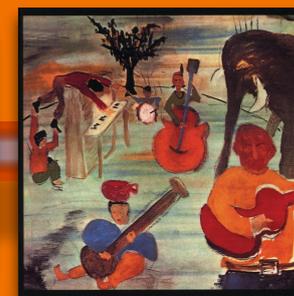


RSVP today 

It's like book club, but with records.



The Beatles



The Band

Every first Tuesday at 7:30 PM.

Friday

2:15-3:30 PM Asked a Girl What She Wanted to Be

CRYSTAL BALLROOM

MODERATOR: Hettie Williams



Elizabeth Krupinsky—The Beatles' Lyrics of Manipulation and Exploitation on *Rubber Soul*



Scott McLaren—The Beatles' *Rubber Soul* and Women: Melodies of Mixed Messages

2:15-3:30 PM Psychedelic Cinema and *Rubber Soul* ●salon●

CONTINENTAL

MODERATOR: Erin Keane



Featuring Erin Keane, Andrew O'Hehir, and Coleman Spilde



Rickenbacker 360/12



Friday

2:15-3:30 PM | 1965

BERKELEY BACKYARD

MODERATOR: Susan Ratisher Ryan



Featuring Susan Ratisher Ryan, James Ryan, Kit O'Toole, Janet Davis, and Karen Duchaj

3:45-5 PM

Say the Word

CRYSTAL BALLROOM

MODERATOR: Edward Zareh



Gregory Bruno—This Bird Has Flown: Sonic and Lyrical Voyages in the Beatles' *Rubber Soul*



Ryan Martin—Took Me So Long to Find Out: Deconstructing “Day Tripper”



Edward Zareh—Revisiting *Rubber Soul*: The Beatles' Comic Evolution and the Rise of the “Boss Bitch”



Friday

3:45-5 PM

Long-Players

OVAL

MODERATOR: Aaron Furgason

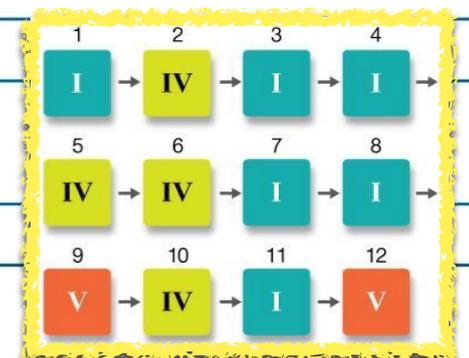
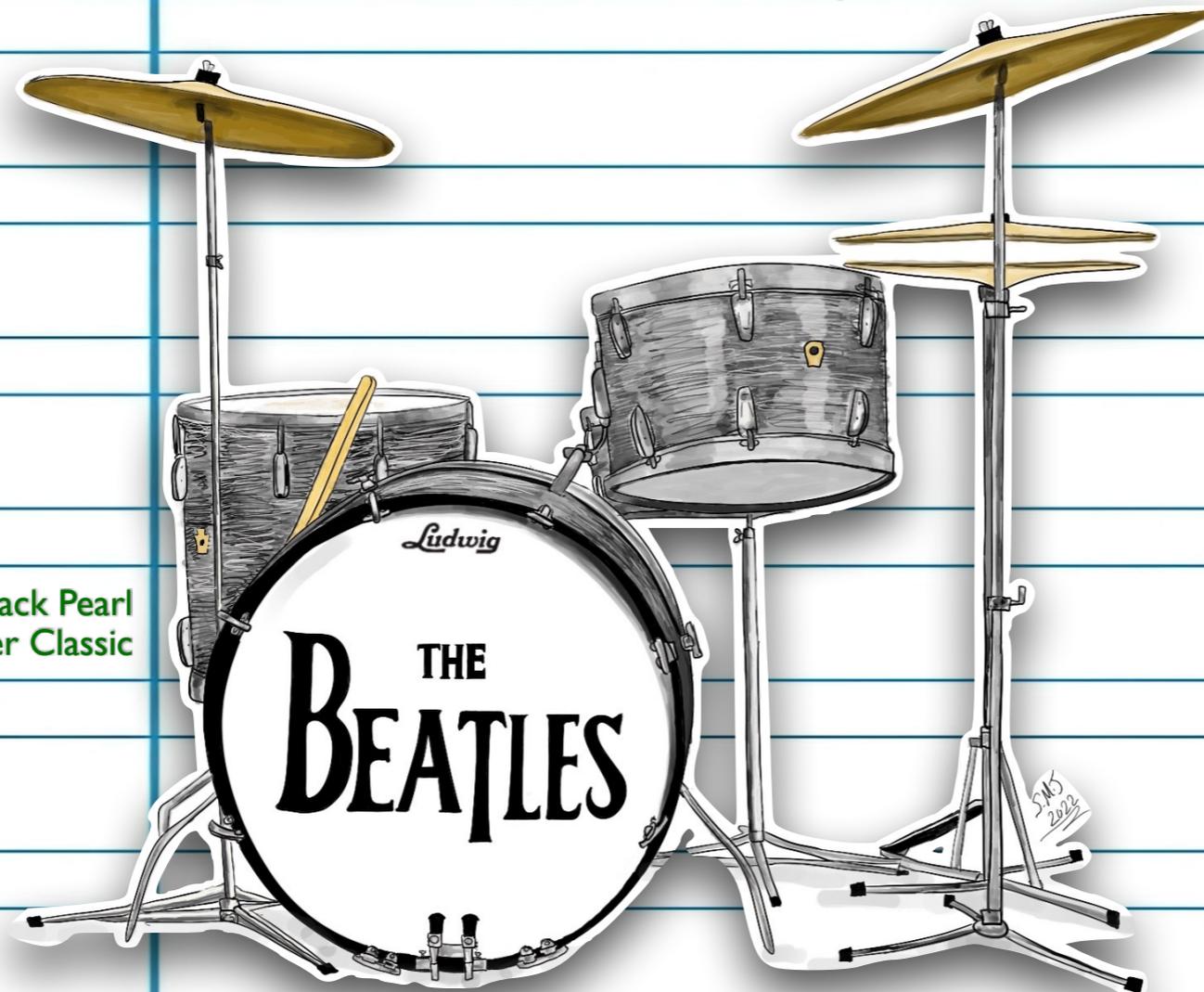


Anthony Robustelli—*Rubber Soul* and the Rise of the Album as Art Form



Punch Shaw—A Tale of Multiple *Rubber Souls*: Differences in UK and US Versions and What They Mean

Ludwig Oyster Black Pearl
Super Classic





Bring your guitar
and jam with your
friends in the
Berkeley Backyard!

Friday

3:45-5 PM

CONTINENTAL



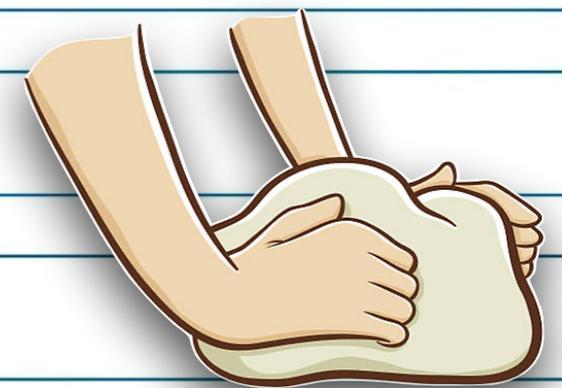
A Star of the Screen

MODERATOR: Walter J. Podrazik

Walter J. Podrazik and Harry Castleman—That's the Way It Is: Watching as TV Cements and Keeps the Beatles Center Screen—9 Essential Beatles Television Factors, Now and Then



Epiphone Casino



Friday



MUSICAL ACTS & CONVERSATION



3:45-5 PM

KINGSLEY BALLROOM

The Black Ties



5-7 PM

Dinner Break

7 PM

KINGSLEY BALLROOM

Max Weinberg

An Interview with
Bob Santelli



8 PM

KINGSLEY BALLROOM

The Weeklings



10:00 PM

KINGSLEY BALLROOM

Wings Listening Party

With Ken Dashow &
Mark Lapidos



11:00 PM

BERKELEY BACKYARD

Late-Night Jam

With Chris Colon &
Friends





BRUCE SPRINGSTEEN ARCHIVES & CENTER FOR AMERICAN MUSIC

The Bruce Springsteen Archives & Center for American Music preserves the legacy of Bruce Springsteen and celebrates the history of American music and its diversity of artists and genres.

springsteenarchives.org



Saturday

8 AM-5 PM

Registration

SECOND FLOOR FOYER

9-10:15 AM

Gen X and Second-Generation Beatles Fandom

OVAL

MODERATOR: Thomas Pace



Featuring Terry Hamblin, John Littlejohn, Kit O'Toole, Jeffrey Roessner, and Thomas Pace

9-10:15 AM

Beyond *Rubber Soul*

CRYSTAL BALLROOM

MODERATOR: Joe Rapolla



Aaron Badgley—A Is for Apple: The Push for Independence



Elizabeth Briles—But Everyone Knew Her as Nancy:
Feminine Names and the Beatles' *White Album*



Saturday

9-10:15 AM

CONTINENTAL

Here to Show Everybody the Light

MODERATOR: Mike Farragher



Mike Farragher—Now Hear Me Out: The Case for the Greatest Album of All Time



Steve Valvano—Lucy in the Sky with Leadership

9-10:15 AM

BERKELEY BACKYARD

Words That Go Together Well

MODERATOR: Tsuf Plotkin



Karen Duchaj—Why Such Fury?: The Beatles' Accent Imitation in the "Think for Yourself" Studio Chatter



Cevin Soling—The Beatles: Love in the Shadow of Death



Saturday

10:30-11:45 AM **Dylan**

CRYSTAL BALLROOM

MODERATOR: David Hamilton Golland



David Persails—The Beatles and Bob Dylan: Go Where You're Going To



Jim Windolf—The Beatles, Dylan, and *Rubber Soul*

10:30-11:45 AM **(Auto)Biographical**

OVAL

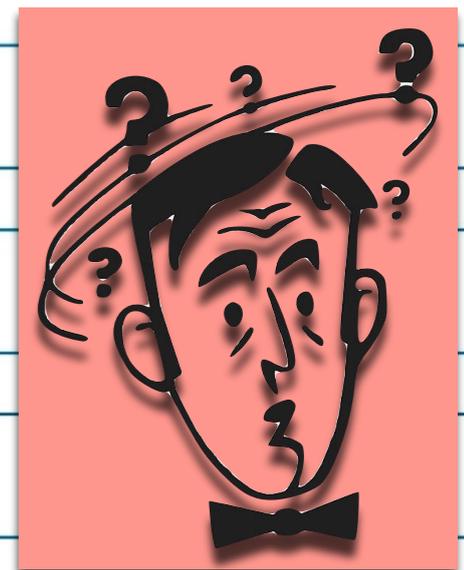
MODERATOR: Allison Bumsted



Allison Bumsted—1960s Teen Fan Magazines and the Beatles



Joel Phillip Friedman—Hiding in Plain Sight: Lennon's Affairs, as Revealed via Genre and Humor in "Norwegian Wood" and "Girl"



Saturday

10:30-11:45 AM I'll Get to You Somehow

CONTINENTAL

MODERATOR: Jeffrey Roessner



Jake Cowan—Run for Your Laughs: The Pastiche and Punchlines of *Rubber Soul*



Kent Drummond—From “Nowhere Man” to “In My Life”: The Beatles’ Evolving Sense of Place on *Rubber Soul*



Jeffrey Roessner—What Goes On: Identity and the Dissembling Self on *Rubber Soul*

10:30-11:45 AM Instrument Demos

BERKELEY BACKYARD

MODERATORS: Rob Leonard & Kenneth Womack



Featuring Gregory Miller and Joseph Riccardello





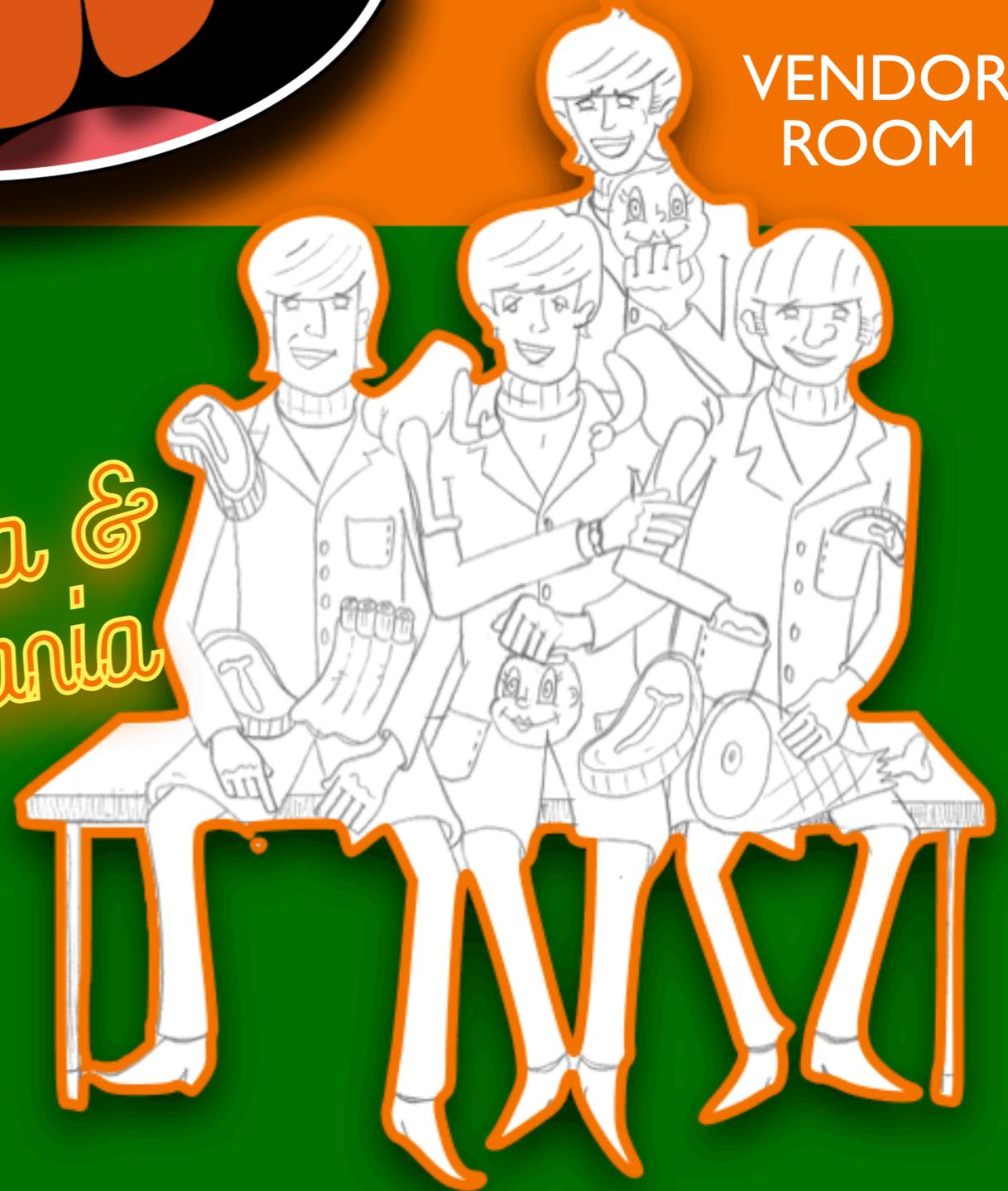
Hosted by

Mikey Anugula &
Mr. Stickermania

A curated exhibition of rare
Beatles vinyl and memorabilia.



VENDOR
ROOM





Saturday

12-1 PM

Lunch Break

1-2 PM

Main Stage

KINGSLEY BALLROOM

MODERATOR: Kenneth Womack



A Conversation with Jamie Bernstein and Rob Sheffield



2:15-3:30 PM Influences

CRYSTAL BALLROOM

MODERATOR: Richard Mills



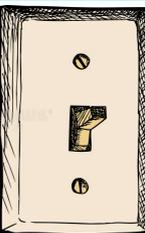
Richard Mills—Beatles and Black Music



Katie Kapurch and Jon Marc Smith—The Word and the (Norwegian) Bird: *Rubber Soul*, Black Arts, and Bettye LaVette's Interpretations of the Beatles



Susan Shumsky—The Beatles and India's Influence



Saturday

2:15-3:30 PM Musicianship

OVAL

MODERATOR: Steve Hamelman



Rob Collier—You Don't Look Different, but You Have Changed:
Paul McCartney's Bass Lines on *Rubber Soul*



Steve Hamelman—Tambourine Dream: *Rubber Soul*

2:15-3:30 PM I Once Had a Girl

CONTINENTAL

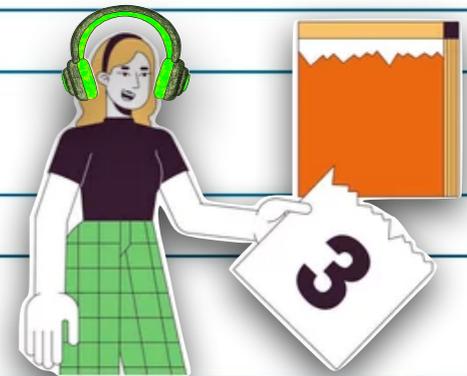
MODERATOR: Allison Bumsted



Stephanie Hernandez—Proximate Grooves: *Rubber Soul* and the
Gendered Politics of Intimacy



Jennifer Jasmine White—Towards a Cultural History of
Classed Femininity in Twentieth-Century Britain





Quality cannabis
curated just for you.

zenLEAF 

Saturday

3:45-5 PM

CRYSTAL BALLROOM

Turning Point

MODERATOR: Tim Riley



Beau Christ—From *Help!* to *Rubber Soul*: A Data-Driven Look at the Beatles' Musical Shift



Tim Riley—*Rubber Soul* in Context



Tony Paglia—1965: The Year That Folk Rocked

3:45-5 PM

OVAL

It's So Fine, It's Sunshine

MODERATOR: Gabriel Lubell



Kathryn Cox—Sea of Time: The Beatles and Long-Term Thinking



Om Srivastava—Ushering in the *Avant-Garde*: How the Beatles Bridged Pop Music to Experimental High Art



Gabriel Lubell—What Makes *Rubber Soul* a Complete Artwork?



4TH STREET

BONUS MUSICAL
INFLUENCE I

Saturday

3:45-5 PM

CONTINENTAL

1965 and Beyond

MODERATOR: Terry Hamblin



Kit O'Toole—The Soul of *Rubber Soul*: How Stax and Motown Impacted the Beatles



Terry Hamblin—Think for Yourself: The Beatles and the '60s Generation



Thomas Pace—Love Has a Nasty Habit: *Rubber Soul* and the Sonnet Sequence Tradition



Fender Sonic Blue Stratocaster



BONUS MUSICAL
INFLUENCE II

Saturday



MUSICAL ACTS & CONVERSATION



3:45-5 PM

KINGSLEY BALLROOM

The Magical Mystery Girls



5-7 PM

Dinner Break

5 PM

VENDOR ROOM

Authors' Reception & Book-Signing



7 PM

KINGSLEY BALLROOM

Kenneth Womack & Nicole Michael—Farewell

7:15 PM

KINGSLEY BALLROOM

Nellie McKay An Interview with
Kenneth Womack

8 PM

KINGSLEY BALLROOM

Nellie McKay



9 PM

KINGSLEY BALLROOM

Jake Clemons Band



11:00 PM

BERKELEY BACKYARD

Late-Night Jam With Chris Colon &
Friends



BONUS MUSICAL
INFLUENCE III



salon

One of the first entirely digital major media outlets, *Salon* has driven the national conversation since 1995. *Salon* is a spirited home for journalism that takes a critical look at current events, seeks alternatives to the status quo, engages with big ideas, and holds power to account. Embracing a wide range of liberal and progressive views, we cover the arts and culture with rigor and insight, champion social progress and, with our digital community, lead good-faith debates about the stuff that really matters. We question authority and assumptions, starting with our own.

salon.com 

Our Friends & Sponsors

THE BERKELEY

OCEANFRONT HOTEL

salon

BRUCE SPRINGSTEEN ARCHIVES
& CENTER FOR AMERICAN MUSIC



ASBURY PARK
Chamber of Commerce

LAKE
MUSIC ACADEMY
HOUSE

ASBURYAUDIO

YES
GRAPHIC

LIVERPOOL
UNIVERSITY PRESS
FOUNDED 1899

MONMOUTH
UNIVERSITY

WAYNE D. MCMURRAY
SCHOOL of HUMANITIES
and SOCIAL SCIENCES

TEDx
AsburyPark
x = independently
organized TED event

ASBURYBOOK
COOPERATIVE

RUSSO
MUSIC

ASBURY PARK
Music
FOUNDATION



Dining Options



Berkeley Oceanfront Hotel

- Lilly & Lu's Café 
- Shoreline Social Club & Grille 

Convention Hall

- Mutiny Beach 
- Shucked 

Asbury Park

- Asbury Ale House 
- Asbury Diner 
- Kim Marie's Irish Pub 
- Loteria 
- Mogo Korean Fusion Tacos 
- Moonstruck 
- Pascal & Sabine 
- Porta 
- Talula's 
- Toast 

Asbury Park Boardwalk

- Cousins Maine Lobster 
- Iron Whale 
- Palmetto Southern Kitchen 
- Robinson Ale House 
- Stella Marina 

Asbury Park Music Venues

- The Stone Pony 
- Wonder Bar 





TRADE MARK

33 1/3 R.P.M.

PARLOPHONE

SOLD IN U.K. SUBJECT TO RESALE PRICE CONDITIONS, SEE PRICE LISTS

(XEX.579)

© 1965

1

PMC 1267

1

RUBBER SOUL

MADE IN Gt. BRITAIN



The icons in our program represent the songs that the Beatles recorded during the *Rubber Soul* sessions. How many can you decipher without using any external sources or prompts?



Light Of Day

FIGHTING PARKINSON'S, ALS & PSP

FIGHTING PARKINSON'S, ALS & PSP

A portion of EF4Fest's proceeds will be donated to Light of Day, which utilizes music's cultural power to raise money and awareness in the Foundation's continuing quest to end Parkinson's Disease. Our efforts in support of Light of Day, which is a favorite charity of Bruce Springsteen's, will be supported by EF4Fest meet-and-greet experiences with E Street Band members Max Weinberg and Jake Clemons.

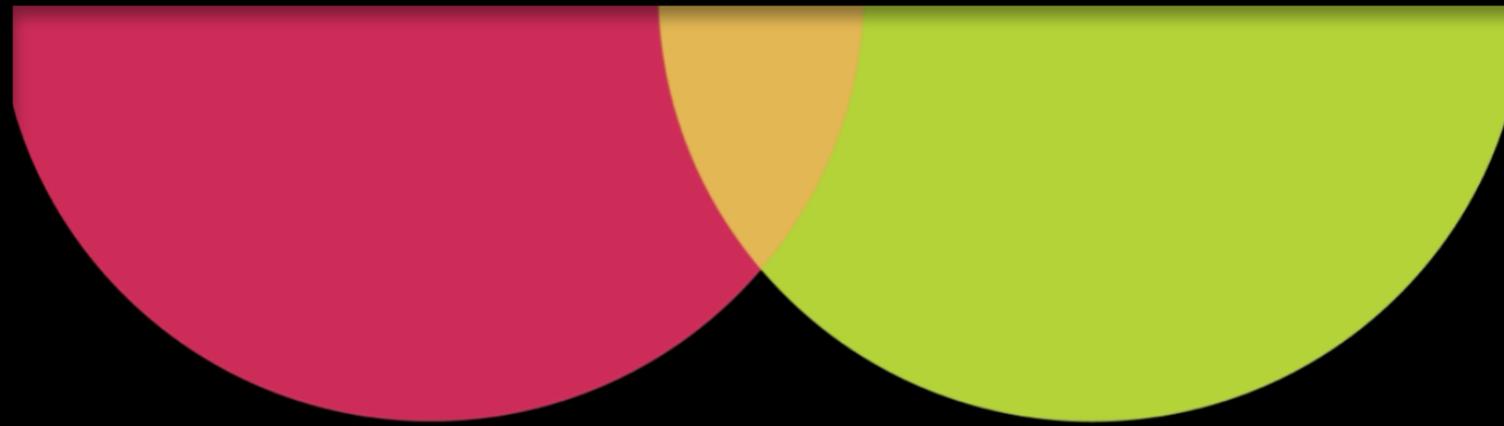


We are grateful to the numerous friends and colleagues who made EF4Fest possible, including Eileen Chapman, Jason Dermer, Mary Devlin, Jordan Hayes, Erin Keane, Adam Kenter, Mark Lavidos, Andrea Marks, Jacob Michael, Carlee Migliorisi, Tony Pallagrosi, Lyndsie Post, Joe Rapolla, Josh & Catie Riley, Jen Rivera, Bob Santelli, Jeanine Womack, and Melissa Ziobro, among a host of others. Our event would simply not have been feasible without our good friends Lynne Kirchdoerffer and the Asbury Ushers. Special thanks are also due to the good folks at the Berkeley Oceanfront, especially Margot and Meesh!

For more information and to stay in touch, please consider subscribing to our biweekly newsletter:







REVOLVER

EF4 FEST 2026



ef4fest.com